

Needlepoint Now News

Between the Threads

FROM ELIZABETH



in the March/April Issue Coming up...

The March/April issue of *Needlepoint Now* is on the printing press, I say with a sigh of relief. This issue had more than its share of obstacles: holidays, travel, winter storms and all of the hurdles that all of us have been dealing with these last few months. But today the cloud cover is light and rays of sunshine are peeking out every once in awhile. Spring is coming! Just a few more weeks of cold left.

- In the March/April issue we are celebrating spring with pastel colors and flowers. And what is spring without love? *Lani Silver's Love Pillow* is featured on the cover. The threads alone, with names like Rose Pink, Lemon Meringue, Lettuce and Blossom—just saying the names out loud puts me in a sunny mood.
- **Periwinkle Coral Purse** uses cool sky blues, sandy tans and crisp whites to make this simple purse come to life. With a canvas by *Clara Wells Needlepoint* and the stitch guide by *Jamie Prosser*, I can almost feel the incoming waves tickle my feet as I imagine standing at the edge of the ocean. Sometimes we forget that we don't have to use complicated stitches or a wide variety of threads and beads to make a beautiful piece of needlepoint come alive. Periwinkle Coral Purse is a prime example of less is more.
- *Merrilyn Heazlewood* leads us on a walk down her garden path with **Fuchsia Needlebook and Scissor Fob**. *Merrilyn* uses DMC Color Variations for the over dyed thread and pastel ribbons and floss to compliment the subtle color variations in the over dye. Once the hedge borders and paths are stitched, you will learn how to make a fantastic ribbon Fuchsia flower. Use *Merrilyn's* thread suggestions or work out of your stash. Both the needlebook and scissor fob will make wonderful gifts for a special stitching friend or two.

• I would love to stay on the spring theme but we all know that some of the most wicked snow and ice storms come in March. Before you put your hats, scarves and mittens

away, take a peek at **The Flurries**, a snow people family who seem quite happy that Old Man Winter has chosen to stick around for a while longer. Stitch guide writer *Connie Camp* worked with *Nashville Needleworks* to bring *The Flurries* to life.

• **Bonny's Dream** by *Pat Mazu* is a small geometric that can be stitched in any color combination that you choose. Pat chose cranberry pinks and minty greens to make this ornament. She liked the results so well that she enlarged the design size and made *Bonny's Dream* into a project safe that will hold a small canvas and stitching tools.

• **Patchwork Frame Weight** is a crazy quilt of fun thread and fun stitches. Designed by *Barbi Sherman*, a new designer who has recently stepped into the needlepoint industry, *Patchwork Frame Weight* can be made into a roll style frame weight or it also fits into many of the Lee bags.

• *Joan Eidman's* third and final St. Nicholas is featured. **Byzantine St. Nicholas** is my favorite. The gemstone color way and Gothic arches make for a rich and elegant design that will make a beautiful addition to any holiday decor. Whether you stitch one or all three in the series, you will learn many interesting techniques and a variety of stitches.

• After receiving several inquiries as to where is the next *Susan Portra's* Holiday Ornament (I didn't have enough space in



More...Coming up

the January/February issue to include one) I am happy to report that **Copper Holiday Light** is included in the March/April issue.

- **The Winfields In Winter** are back. I can't say how much I have enjoyed stitching this design. *Curtis Boehringer's* design combined with a stitch guide by *Susan Portra*; what's not to like? I have an internal struggle with myself each night to put the needle down and stop stitching.
- You will meet **Keaney Rathbun**, a Portland, Oregon artist who illustrates moments in his life and travels in screen prints, wood sculpture, stained glass and in needlepoint.
- I have two copies of **Jo Ippolito Christensen's** *The Needlepoint Book* on my shelf as I imagine you do too. I have the first edition that was published in 1976 and the revised edition that was published in 1999. We had a chance to sit down with Jo and find out how "The Needlepoint Bible" came about and what the next chapter is going to be.

• *Suzanne* and *Beth* are sharing a few tips on working with multicolored threads. • *Connie Lynn* explains how and why we use a gray scale to help us choose a pleasing mix of hues and a variety of values to achieve a successful color palette. • *Funda* walks us through making a key fob. • *Anne Stradal* shares a wonderful DIY project, *Home Tweet Home*.

- We have a new contributor at *Needlepoint Now*, *Marianne Goodman*. *Marianne* is the owner of *NewNeedlepoint.com*, an online needlepoint shop that specializes in out of print needlework books. In her first article, *Marianne* explains how used books are rated for resale.
- Have you risen to *Marnie Ritter's* challenge to take a stitch and alter it? If not, time is running out. The winner of this challenge will be announced in the July/August issue of *Needlepoint Now*.
- *Ann Strite-Kurz* discusses how to build unity with stitch variation. • And find out what epiphany our dear *Coni* experienced when she found herself knocked out cold at the end of her driveway.



Let's Get Organized!



I am a needlepointer and I love bling! You know, those cute magnetic needle reminders that come in every shape, form and color. I love to coordinate my bling with the canvas I am working on. I

have patriotic bling for my 4th of July Canvas, snowmen bling for my winter scenes and so on. But I have a problem with how to store all of my bling when they are not in use. The magnets stick to everything, mostly what I don't want them to, so I came up with an inexpensive but fun way to showcase my bling that keeps them out of trouble plus it allows me the opportunity to enjoy my fun magnets even when I am not using them.

I had an old shabby chic tray that had a scalloped edge. It is what is referred to as "vanity tray". It is a pretty tray that sits on a dresser or vanity to hold a ladies hairbrush, comb and other various beauty aids. My tray is a bit rusty from sitting in the garage and was doomed for the Goodwill pile when it caught my eye. It is metal. My bling loves metal. All I needed was a way to hang it. The scalloped edge was perfect for weaving a ribbon thorough and tying a bow at the top. With one old metal tray and a length of ribbon I have devised the perfect bling holder. If your tray doesn't have a scalloped edge but has handles, tie the ribbon from handle to handle to make a great hanger.



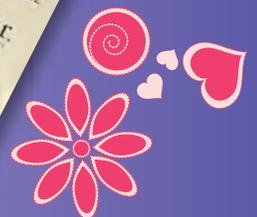
Needle Contest Winners!

Three sets of needles in various sizes were awarded to each of the winners on Feb. 14th.

Congratulations to:

Edith Beckman -Pleasanton, CA

Elaine Frazer -Amelia, OH



Classes, Classes, Classes

Needlepoint Now is offering three classes this summer to be held at the studio. If you would like to join us, please contact the office, editor@needlepointnow.com or (541) 935-0238 and a registration form will be sent to you.

May 1-5, 2014

Japanese Embroidery and Beading with Mary Alice Sinton

Four days of studio time to work on any piece of Japanese embroidery or beading with certified Japanese embroidery teacher, Mary Alice Sinton. Have you wanted to try Japanese Embroidery or Seed Beading or are you working on a phase and need a little help? This is an open classroom for all levels of stitchers to enjoy. Bring a piece that you are currently working on or look through Mary Alice's teaching pieces <<http://www.bluebonnetstudio.com>> to choose a phase one design in seed beading. Mary Alice can order any supplies you need and have them available for you at class. Come for as many days as you like. **Cost: \$50/day**

13 mm and 7 mm ribbons, fly stitches, French knots, and triangle and seed bead centers. Markers included for use in class. The finished size is 7 3/4" x 7 3/4"

Various textures and weights of silk, rayon, cotton and metallic threads, assorted triangle and seed beads, and River Silks ribbon. 18-count white mono canvas. Edges are taped and design is outlined on the canvas. **Cost: \$280**

June 28-29, 2014

Key To My Heart by Janet Casey

This simple, elegant heart shaped evening purse will become a must have for your wardrobe. The front of the hard-shelled purse is stitched in a design of leaves and grasses using metallic thread and ribbons on black Congress cloth. The back is stitched in a simple but interesting laid filling pattern.

The handle is a two-toned, beaded rope, which can be created to the length the student desires. The purse may be personalized by choosing from several color combinations including gold, silver, or copper. Complete instructions for self-finishing will be covered in class.

This is a pilot class. No ghosts allowed. The responsibility of a pilot stitcher is to give the teacher feedback on instructions and thread usage. **Cost: \$265**



May 17-18, 2014

Summer Garden Collage by Terry Dryden

Imagine rows of colorful mixed flowers, garden trellises and larger than life blooms... all in bright, lively colors... that is Summer Garden Collage. Add color and depth by layering Copic transparent markers to create unique background colors. Add bold borders and solid and open-worked stitched areas using a variety of textures and weights of silk, cotton and metallic threads. The finishing touch is to create bright, bold blooms using



Needlepoint Now Snap Trays & Frame Weights

Get yourself a fun snap tray or frame weight from your favorite needlepoint magazine!

Available at needlepointnow.com or call 541-935-0238.



Snap Tray: \$33 plus S/H. 7.5 x 7.5" (folds flat to 11 x 11"). Black swirls inside with varied bright embroidery colors and a stylish pattern on the outside.

Frame Weight: \$24 plus S/H. 7.5 x 2.75", 2 lbs. More black-on-black swirls with colorful varied embroidery.



Ad Reminder!

Reservations for ad space are due March 3rd with ad

Materials for custom design due March 10th.

Camera-ready ads can be sent in as late as April 1st.

Thank you!

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