

Needlepoint Now News

Between the Threads

FROM ELIZABETH



T'was The Night Before Christmas At Needlepoint Now

Twas the night before Christmas, when all through the studio
Not a computer screen glowing and still was the mouse
The January/February issue was delivered to the printer with care
In hope that they soon would be mailed and delivered with flair
Because the subscribers are anxiously waiting for theirs
New projects, new techniques, and much more to be shared
Carol, Jaime and D'Ann in their Christmas sweaters and me in mine
We toast to another good issue with diet coke or chai

When out in the yard there arose such a clatter
I sprang from my office chair to see what was the matter
Away to the back door I flew like a flash
Unlocked the deadbolt and threw open the hatch

The clouds on the breast of the Oregon rain
Gave the luster of fog to the yard and domain
When what to my wondering eyes should appear
But a white delivery van pulling up in the rear

When a driver so hassled and rushed then appeared
I knew in a moment he must be revered
More rapid than eagles he threw the van into "park"
His arrival was announced by a howl and a bark

And he cursed and he shouted as he called each poodle by name
Down Ollie, Down Mabel, No Reggie, No Shawnee
This is not a game, be careful or you will make me fall
Now out of my way, out of my way, move it you all!

And then in a twinkling, I heard from the stoop
The panting and gasping as he hauled in the loot
The dolly of packages he had rolled up the walk
Made him look like a sherpa as he pushed the big cart

I held open the door and was escorting him in
When the dog door flew open and four poodles rushed in
They were wet and muddy from their snouts to their feet
As the smell of wet dog spread, boy did they reek!

The boxes were varied, some big and some small
Shipped overnight, two-day, air, freight, and all
They contained projects and stitch guides or books to review
With labels from California, Nashville or Kalamazoo

The box knife was needed
And the packing tape split
We pried each box open to see what was inside
Hoping the items we expected had finally arrived

From Lani, from Barbi, from Susan, just to name a few
The March/April projects that were all due!
With a sigh of relief I looked over the spread
Soothed by the feeling that I had nothing to dread

Without a word, I went straight to my work
Reviewing the stitch guides and charts, I knew with no doubt
There is plenty of good content to fill the March/April issue out
And giving a nod up the stairs to my office I rose

Turned on my computer and woke the mouse from its doze
An email to each designer that their package had arrived
Another deadline is nearing I said with a sigh
March/April, May/June and even July

**Merry Christmas and Happy Holidays
from all of us at Needlepoint Now**



Ta Da!

"I saw part of the snow scene on the front cover of one of your issues (Jan/Feb 2005). The background was left unstitched and it needed something else. I stitched the snowman and the children pulling the sled to give it some pizzaz. I also redesigned some of the trees, made the snow-flake sky and the border. Hope you enjoy it."

— Patty Silver

Note: What's even more amazing is that Patty works with a sight disability



"My thanks to Liz Morrow who designed Bargello Ribbons. I loved doing this project. The directions and graph were so clear and easy to follow."

—Eileen Hoffman

Royal Palm Chapter ANG, Miami, FL

in the January/February Issue Coming up...

We did it again! Another giant 72 page issue is at the printer and soon will be on its way to you. We just had so much good stuff, we couldn't decide what to cut and so we put it all in. Enjoy and Happy New Year to all!



Dynamic Mother/Daughter Duo by June Russell-Chamberlin

You may know designer, teacher and author Sandy Arthur but did you know that her Daughter Terri is her business partner who also designs and teaches?

Koalas by Pajamas and Chocolate

The first of hopefully many designs in Patt's new *Colorful Wildlife* series.

Stitcherie's Canvas Challenge by Sean Ballweber

When a group of needlepointers wanted to bring some new motivation and inspiration to our favorite art, they did it by creating and playing a game.

War Bride Anna Peters Flees Europe With Only a Suitcase Full of Her Needlework

by Elizabeth Bozievich

This is a story about a woman, her needlework and the story they both tell.

S.O.S.—Stash Organization Secrets

by Elizabeth Bozievich

I made it a goal to whip my stash into shape before the end of the year, and with your help, I did it.

My Mended Heart

by Sandra Arthur

Using a needlebox kit from Needleboxes, Etc. as the base, Sandy designed this special sewing case for you to store your scissor and needles.

Romantic Rose

by Teresa Kinberger

A sweet, delicate, pulled work needle roll can be finished as a pincushion to accent a stitching area or as a sachet to scent a lingerie drawer.

Winter Girl By Maggie Co Canvas,

Stitch Guide by Lisa Kessler

Lisa shares a few of her "out of the box solutions" to embellishing the canvas.

Hummingbird Art by Laurel Burch,

Stitch Guide by Jill Rigoli

Who isn't attracted to Laurel Burch's artwork? Jill Rigoli of *Danji* shares one of Laurel's delightful designs.

Snow St. Nicholas by Joan Eidman

The second design in Joan's St. Nicholas series inspired by the iconic images of the fourth-century Greek saint who became the Bishop of Myra in what is now Turkey.

The Winfields in Winter Canvas by Curtis Boehringer, Stitch Guide by Susan Portra

Meet the Winfields, the idyllic family created by Curtis Boehringer and brought to life with the help of Susan Portra.

Scissor Fob Winners!

Congratulations to:

Marjorie Mantin –Tucson, AZ

Michele Horsley –Hamilton, MT

Meredith Willett –Louisville, KY

Anna Pine –Port Townsend, WA



Ad Reminder!

Reservations for ad space are due January 2nd with ad materials for custom design due January 8th. Camera-ready ads can be sent in as late as February 3rd.

Thank you!

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